

Corporation of Manchester  
Art Gallery.

4

Exhibition of  
Water Colour  
Drawings, 1906.

Second Edition.

*Under Revision.*



26. XI. 1912  
(L.2254)

## Art Gallery Committee.

1906.

\*THE RIGHT HON. THE LORD MAYOR  
(Councillor James Herbert Thewlis).

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### Curator :

WILLIAM STANFIELD.

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JOHN D. MILNE, Esq.,  
Chairman of the Art Sub-Committee.

Councillor SIR THOMAS THORNHILL SHANN, Chairman  
of the House Sub-Committee.

WILLIAM HENRY TALBOT, Town Clerk.

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\* These Members constitute the Art Sub-Committee.





## Regulations, 1906.

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I.—Every Work sent for Exhibition must be accompanied by the official list (enclosed herewith, and which must be returned to the Curator), describing the Work by the Name, or in such a manner as it is desired that it should be described in the Catalogue, and also stating the Name and Address of the Artist. Every Drawing must have attached to the back of its frame a Label, legibly written, descriptive of the Subject, and bearing the Name of the Artist, and the Number (if there be more than one) to which it refers in his list. Artists are also requested to repeat the Title and Price, with Name and Address, on a Label, to be attached to the back of the frame by a string, so as to allow it to hang over the front of the Drawing during hanging and cataloguing. Strict attention to these regulations is earnestly requested, in order to ensure accuracy in the Catalogue; the absence of the Price frequently interferes with the Sale of Drawings.

II.—Every Work (unless specially invited), and likewise any quotation referring to and descriptive of the same, is subject to the approval or otherwise of the Exhibition Committee. Quotations and Narratives must be sent in duplicate, and be as short as possible.

III.—No Drawing can be admitted without a suitable Frame, and all Frames must be Square or Rectangular in outside form. Any but Gilt Frames, or with any admixture of Black in the Frames, may prevent the Committee from being able to hang Drawings so framed or mounted.

IV.—The number of Works to be contributed by any ARTIST IS LIMITED TO TWO unless by Special Invitation forwarded by the Committee. It has become absolutely necessary, when hanging, to give preference to Drawings of MODERATE SIZE.

V.—Works intended for Sale must have their respective prices (including the frame) inserted in the letter or list addressed to the Curator.

VI.—All moneys arising from Sales in the Exhibition must be paid, prior to delivery, by the purchaser to the City Treasurer, who, upon receipt thereof will remit the same to the respective Artists at the close of the Exhibition, after deducting commission as hereinafter mentioned. It will be a condition of sale that within fourteen days from the close of the Exhibition the balance of the purchase money must be paid to the City Treasurer, and in default thereof the contract for sale will be thereby rescinded, and that the purchaser will not be entitled to a return of the deposit, which will be forfeited, and that unless otherwise expressed in the sale note the copyright will remain vested in the Artist. In the event of any such default on the part of the purchaser, the Corporation will return the Drawing to the Artist, and at the same time remit to him the deposit (less commission thereon). The Corporation do not guarantee payment in respect of any sales of Drawings. A commission of 5 per cent. will be charged by the Corporation on the Catalogue Price of all Works of Art sold whilst they are in the Exhibition, or remain in the possession of the Committee. If a sale is negotiated through the Committee at a reduced price, the Commission will be on the amount actually agreed to be paid; in every other case the Commission will be charged on the full price.

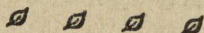
VII.—NO WORK MAY BE MOVED FROM THE EXHIBITION BEFORE ITS CLOSE

VIII.—THE UTMOST CARE WILL BE TAKEN OF ALL WORKS OF ART SENT FOR EXHIBITION, BUT THE CORPORATION WILL NOT BE RESPONSIBLE FOR ANY LOSS OR DAMAGE INCURRED WHILST THE WORKS ARE IN THEIR POSSESSION, OR OF THEIR LONDON AGENTS, OR IN TRANSIT TO OR FROM THE GALLERY.

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*All communications respecting the Exhibition of Works, or their Sale, must be addressed to "The Curator," The City Art Gallery, Mosley Street, Manchester.*

The Exhibition will be open to the Public  
on Wednesday, April 11th,  
and will finally close on Saturday,  
June 30th, 1906.



Hours of Opening:

*Each Week Day from 10 a.m. to 9 p.m.*

*Sunday Afternoons, from 2-30 to 5 o'clock.*

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ADMISSION FREE.



## NOTICE.

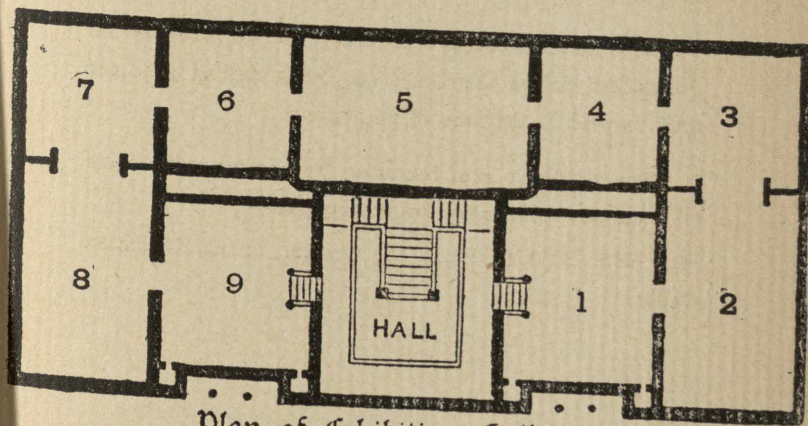
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The Committee have endeavoured to secure accuracy in the Prices fixed by the Artists, but will not be responsible for any errors which may occur in the Catalogue.

All Payments for Works sold must be made by the Purchasers before their removal, and a deposit of 10 per cent. be paid at the time of purchase.

Persons desirous of becoming Purchasers will receive all necessary information by applying to—  
Mr. WM. STANFIELD, the Curator, in the Exhibition Gallery.

No.	I.	GALLERY : WATER COLOUR	
		DRAWINGS.....Nos.	1 to 85
"	II.	" WATER COLOUR	
		DRAWINGS.....Nos.	86 to 166
"	III.	" WATER COLOUR	
		DRAWINGS.....Nos.	167 to 262
"	V.	" PERMANENT PICTURES	
"	VI.	" PERMANENT PICTURES	
"	VII.	" PERMANENT PICTURES	
"	VIII.	" PERMANENT PICTURES	
"	IX.	" PERMANENT PICTURES	
"	HALL	" PERMANENT PICTURES	



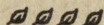
Plan of Exhibition Galleries.



## ABBREVIATIONS.

<b>P.R.A.</b>	President of the Royal Academy.
<b>R.A.</b>	Royal Academician.
<b>A.R.A.</b>	Associate Royal Academy.
<b>P.R.S.A.</b>	President of the Royal Scottish Academy.
<b>R.S.A.</b>	Royal Scottish Academician.
<b>A.R.S.A.</b>	Associate of the Royal Scottish Academy.
<b>R.H.A.</b>	Royal Hibernian Academician.
<b>P.R.C.A.</b>	President of the Royal Cambrian Academy.
<b>R.C.A.</b>	Royal Cambrian Academician.
<b>A.R.C.A.</b>	Associate of the Royal Cambrian Academy.
<b>R.W.S.</b>	Royal Water Colour Society.
<b>R.S.W.</b>	Royal Scottish Water Colour Society.
<b>A.R.W.S.</b>	Associate of the Royal Water Colour Society.
<b>R.B.A.</b>	Royal Society of British Artists.
<b>R.I.</b>	Royal Institute of Water Colour Painters.
<b>P.M.A.</b>	President of the Manchester Academy of Fine Arts.

# CATALOGUE.



## GALLERY No. I.

Nos. 1 to 85.

No.	Mary McNicoll Wroe.	£	s.
1	Pom-pom Dahlias... ..	10	10
	William Walls.		
2	The Death of Chanticleer ... ..	20	0
	Jacob Brooks.		
3	The Return of the Flock ... ..	5	5
4	The Twin Calves ... ..	5	5
	Pollok S. Nisbet, A.R.S.A.		
5	Clearing after Rain: Ben Nevis from Banavie ... ..	52	10

**Mrs. Elias Bancroft.**

£ s.

6 Chrysanthemums... .. 5 5

**Mary McNicoll Wroe.**

5 5

7 The Old Farm ... .. 5 5

**Wm. Kay Blacklock.**

8 Summer-time: Holland ... .. 18 18

**John I. Richardson, R.I.**

9 A Breezy Day: Brockenhurst Common 20 0

**Alice Carlisle.**

10 Mist Clearing over Coniston ... .. 3 3

**Alice Price.**

11 In a Bay on Lake Como ... .. 12 0

**Samuel J. Hodson, R.W.S., R.C.A.**12 The Thames: Waterloo Bridge in the  
distance ... .. 8 8**William Callow, R.W.S., F.R.G.S.**

13 On the Quai at Frankfort-on-the-Maine, 42 0

**W. Noel Johnson.**

14 Bulwarks of the Sea: At Rest ... .. 42 0

# *GALLERY I.*

13

**Fred W. Jackson.**

£ s.

15 Haymaking ... .. 20 0

**Arthur Tucker, R.B.A.**

16 Snow Showers: Borrowdale ... .. 6 6

**Elias Bancroft, R.C.A.**

17 Our Alley ... .. 21 0

**W. J. Wainwright, R.W.S.**

18 A Courier ... .. 47 5

**Mrs. Marrable, P.S.W.A.**

19 Old Garden: Riva Lago di Garda, Tyrol 10 10

**Henry S. Tuke, A.R.A.**

20 In the Bay of Rapallo ... .. 21 0

**James G. Laing, R.S.W.**

21 King's College, Aberdeen ... .. 35 0

**Norman Garstin.**

22 For the Fete... .. 12 0



- Mrs. Marrable, P.S.W.A. £ s.
- 23 The Roth-horn from the Ryffelalp-  
over Zermatt ... .. 10 10

- Arthur Tucker, R.B.A.
- 24 The River Swale: Richmond, York-  
shire... .. 6 6

- Herbert Marshall, R.W.S.
- 25 The Market Place, Amiens... .. 31 10

- W. Noel Johnson,
- 26 Lake Como near Cadenabbia ... .. 21 0

- Ethel G. Booth.
- 27 Blakeney Harbour, Norfolk ... .. 5 5

- Fred W. Jackson.
- 28 Ugthorp, near Whitby ... .. 18 0

- H. R. Steer, R.I.
- 29 "As Happy as the Day" ... .. 15 0

- Hy. Sandham, R.C.A.
- 30 St. John's, Westminster ... .. 31 10



# *GALLERY I.*

15

**Robert Little, R.W.S.**

£ s.

31 The Woodman's Rest ... .. 18 18

**James Towers. A.R.C.A.**

32 The Road to the Shore ... .. 10 10

**Henry Ryland, R.I.**

33 In Arcadia (Copyright reserved) ... 52 10

**Joshua Renshaw.**

34 "Evening" ... .. 10 10

**H. Reid Hide.**

35 Summer's Last Gift ... .. 26 5

**Sylvia Drew.**

36 The Carrier's Cart ... .. 6 6

**Albert Pollitt.**

37 The Vale of Conway ... .. 50 0

**Janet Robertson.**

38 The Ruined Spring ... .. Not for sale.

**Lily Winder.**

39 Keigwin Arms, near Newlyn ... .. 5 0

- William Callow, R.W.S., F.R.G.S. £ s.  
 40 Hastings Fishing Quarter: Sunrise ... 15 0

- Henry Ryland, R.I.  
 41 Innocence (Copyright reserved) ... 26 5

- Edith C. Paull.  
 42 The Salute, Venice ... 6 6

- L. M. Delbos.  
 43 Beauvais Cathedral ... 12 12

- Winifred Jackson.  
 44 Portrait Study ...

- J. Walton Burnett.  
 45 Street Scene in Whitby, Yorkshire ... 3 3

- Edwin Bottomley.  
 46 Village Gossips ... 25 0

- Oliver Dawney.  
 47 "Hauling" ... 7 7

"The strange men of an unknown land  
 Drag up their bark on the wave dashed sand  
 Toward ending of day."

*GALLERY I.*

17

Walter Emsley.

£ s.

48 Old Blue ... .. 8 8

Charles Oppenheimer.

49 Evening: Pensarn ... .. 6 6

Sylvia Drew.

50 "Follow my Leader" ... .. 5 5

Eveline A. Brauer.

51 Anemones ... .. 5 5

John Parker, R.W.S.

52 Spring ... .. 12 12

"When Spring newly born  
Herself doth adorn  
With flowers and blooming buds."

Marian L. Barnes.

53 Roses ... .. 7 7

W. H. J. Boot, V.P., R.B.A.

54 An Old English Garden ... .. 52 10

Laurence Warden.

55 Drifting Mists ... .. 10 10

## GALLERY I.

18

Mrs. Jeanie Stevenson. £ 8.

56 Moonlight : Lochlomond ... .. 10 10

Peter Leslie.

57 The Little Governess ... .. 21 0

A. Edmondston.

58 The First Snow ... .. 10 10

T. Marjoribanks Hay, R.S.W.

59 The Grampians ... .. 50 0

William Callow, R.W.S., F.R.G.S.

60 Fishing Boats off St. Valery-en-Caux,  
Normandy ... .. 20 0

Jas. Shaw Crompton, R.I.

61 The Dawn of Love ... .. 21 0

J. Shirreffs.

62 A Highland Cotter ... ..

(Lent by W. Ross Smith, Esq.)

Elias Bancroft, R.C.A.

63 Speke Hall, Lancashire ... .. 52 10



*GALLERY I.*

19

**William Walls.**

£ s.

64 Hyenas (The end of the Feast) ... 20 0

**Alice Price.**

65 Street Scene in Piedmont ... 18 0

**John Shirreffs.**

66 A Frugal Meal .. ... 20 0

**John Terris, R.S.W.**

67 Windsor ... 31 10

**Henry Sidebottom.**

68 Evening: Nr. Pwllheli, North Wales 7 7

**Meg Wright.**

69 In Galloway ... 10 10

**Wm. K. Blacklock.**

70 Gossips ... 10 10

**A. Edmondston.**

71 On the Canal, Dordrecht ... 14 0

**John Parker. R.W.S.**

72 "Plenty Crowns the Market Measure" 31 10



	Laurence Warden	£	s.
73	The Ebb Tide ... ..	9	9

	Jessie Dawe.		
74	Near Stroud, Gloucestershire ... ..	3	3
75	Gathering Wood... ..	4	4

	Alice Carlisle.		
76	Torver Fells, Coniston ... ..	3	3

	Alexander Wingate.		
77	Palermo Harbour ... ..	7	7

	Wilmot Pilsbury, R.W.S.		
78	Sunlight and Shadow ... ..	12	12

	Charlotte H. Spiers.		
79	Mischief... ..	7	7

	Byron Cooper.		
80	Moonrise ... ..	105	0

	Charles Oppenheimer.		
81	By the Stream ... ..	7	7

**GALLERY I.**

21

**Wilmot Pilsbury, R.W.S.**

£ s.

82 On the River Nene, near Peterboro'... 15 15

**B. E. Minns.**

83 Sydney Harbour from Watson's Bay... 10 10

**W. Neville Denby.**

84 Under the Willows ... .. 7 7

**Juliet Knowles.**

85 Apple Blossom and Bird's Nest... .. 7 7

## GALLERY No. II.

Nos. 86 to 166.

No.			£ s.	
		Henry S. Tuke, A.R.A.		
86	Sea Nymphs...	... ..	63	0
		The Late Christina P. Ross, R.S.W.		
87	Market at Caudebec	... ..	10	10
		Alexander Wingate.		
88	Tomb of Theodorie, Ravenna	... ..	5	5
		Clara Montalba, R.W.S.		
89	The Piazzetta, Venice	... ..	50	0
		W. Eyre Walker, R.W.S.		
90	Aysgarth Force in Flood	... ..	63	0
		R. B. Nisbet, R.I., R.S.A.		
91	After the Harvest: Evening	... ..	30	0
		Edith C. Paull.		
92	Ponte Vecchio, Florence	... ..	7	7

# GALLERY II.

23

W. W. Collins, R.I.

£ s.

- 93 The Duel ... .. 31 10

W. Eyre Walker, R.W.S.

- 94 Farringford Cliffs, Isle of Wight, in  
Foggy Weather ... .. 73 10

John B. Marshall.

- 95 The Bend of the River ... .. 10 0

Robert A. Kennedy.

- 96 Edinburgh University ... .. 12 12

Clara Montalba, R.W.S.

- 97 The Salute ... .. 40 0

S. Curnon Vosper, A.R.W.S.

- 98 Blind Beggar ... .. 73 10

R. M. G. Coventry.

- 99 A Breezy Day: Katwijk ... .. 14 0

Wilmot Pilsbury, R.W.S.

- 100 "I chatter over stony ways  
In little sharps and trebles"... .. 15 15



- |     |                                 |    |    |
|-----|---------------------------------|----|----|
|     | <b>Ruth Dollman.</b>            | £  | s. |
| 101 | At the foot of the Downs ... .. | 15 | 15 |

- |    |   |    |   |
|----|---|----|---|
|    | <b>Cyril Ward.</b>  |    |   |
| 10 | "A Stream that brawls,<br>Loud with shallow waterfalls" ... | 40 | 0 |

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|-----|--------------------------------|----|---|
|     | <b>Albert Pollitt.</b>         |    |   |
| 103 | Bringing Home the Flock ... .. | 40 | 0 |

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|-----|--------------------------|----|----|
|     | <b>George M. Henton.</b> |    |    |
| 104 | The Orchard ... ..       | 12 | 12 |

- |     |                      |    |    |
|-----|----------------------|----|----|
|     | <b>Meg Wright.</b>   |    |    |
| 105 | The Sailmaker ... .. | 10 | 10 |

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|-----|-------------------------------|----|---|
|     | <b>R. M. G. Coventry.</b>     |    |   |
| 106 | The Workers of Holland ... .. | 28 | 0 |

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|-----|-----------------------------------|----|---|
|     | <b>James Paterson, A.R.W.S.</b>   |    |   |
| 107 | Puerto Oratava : Teneriffe ... .. | 35 | 0 |

- |     |                             |    |    |
|-----|-----------------------------|----|----|
|     | <b>Emily M. Paterson.</b>   |    |    |
| 108 | The Giudecca, Venice ... .. | 15 | 15 |



# GALLERY II.

25

**James Paterson, A.R.W.S.**

£ s.

109 Villa La Paz ... .. 35 0

**S. Curnon Vosper, A.R.W.S.**

110 Breton Cider Press ... .. 70 0

**W. Eyre Walker, R.W.S.**

111 The Valley of the Wye ... .. 84 0

**Samuel J. Hodson, R.W.S.**

112 Twilight: Rouen Cathedral ... .. 12 12

**Thomas Pyne, R.I.**

113 In the Hayfields ... .. 26 5

**Sir E. A. Waterlow, R.A., P.R.W.S.**

114 Crossing the Heath ... .. 210 0

**Anderson Hague, R.C.A., R.I.**

115 Windsor Lock ... .. 40 0

**Robert W. Allan, R.W.S.**

116 Notre Dame, Paris ... .. 36 15

**Reginald Barratt, A.R.W.S.**

117 Cranborne Manor ... .. 31 10

		£	s.
	A. Winter-Shaw, R.I.		
118	Roving ... ..	31	10
	Lexden L. Pocock.		
119	"Speech is silvern, but silence is golden" ... ..	75	0
	C. J. Watson.		
120	La Chapelle du Saint Esprit, Rue...	52	10
	A. Winter-Shaw, R.I.		
121	"When the sun is low and gentle" ...	21	0
	Anderson Hague, R.C.A., R.I.		
122	Goring on the Thames ... ..	45	0
	Robert W. Allan, R.W.S.		
123	Amiens, France ... ..	36	15
	Thomas Pyne, R.I.		
124	Building the Rick ... ..	26	5
	Sir E. A. Waterlow, R.A., P.R.W.S.		
125	A Chalk Pit, South Downs ... ..	150	0
	T. Majoribanks Hay, R.S.W.		
126	St. Abbs, Berwickshire ... ..	60	0

# **GALLERY II.**

27

**Herbert Marshall, R.W.S.**

£ s.

127 Abbeville ... .. 18 18

**Mrs. R. B. L. Smith.**

128 Sleep of the Woods... .. 15 15

**Stanger Pritchard.**

129 A Flemish Farm, Tervneren ... .. 17 17

**A. Winter-Shaw, R.I.**

130 On the Marsh Road... .. 21 0

**Miller Smith, R.B.A.**

131 Mousehold Heath, Norwich ... .. 12 0  
"The breath of Springtime."

**H. M. Childerstone.**

132 View from Richmond Hill ... .. 3 3

**Robert Lillie.**

133 Fishing in the Evening Light... .. 10 10

**Francis C. B. Cadell.**

134 Rue de Vaugirard, Paris ... .. 10 10

- Herbert Marshall, R.W.S.      £ s.  
 135 Evening on the London River...      73 10

- W. H. J. Boot, V.P., R.B.A.  
 136 Venice: Morning      ...      10 10  
 137 Venice: Evening      ...      10 10

- W. H. Wilkinson.  
 138 The Silent Pool      ...      20 0

- J. Ammouier, R.I.  
 139 Afternoon Rest      ...      —

- W. B. Bennett.  
 140 Echo      ...      21 0

- Samuel J. Hodson, R.W.S.  
 141 Old Calais Harbour shewing the Old  
      Wall and Gates      ...      9 9

- H. Clarence Whaite, P.R.C.A., R.W.S.  
 142 The Top of Conway Falls...      42 0

- T. M. Rooke, R.W.S.  
 143 North Transept, Troyes Cathedral ...      35 0



*GALLERY II.*

29

**H. M. Childerstone.**

£ s.

- 144 A Recognised Friend ... .. Not for sale

**G. H. de C. Studdert.**

- 145 La Houle, Brittany (Twilight)... .. 12 12

**Byron Cooper.**

- 146 A Spring Morning: South Devon ... 84 0  
"The Glory of the Golden Gorse."

**H. G. Stormont.**

- 147 Carting Hay ... .. 21 0

**Fred W. Jackson.**

- 148 The Grey North Sea... .. 20 0

**A. Edmondston.**

- 149 Evening ... .. 7 7

**Vernon Smith.**

- 150 Old Age ... .. 2 2

**Robert Lillie.**

- 151 Castle-Building .. ... 8 8

- |     |                         |   |    |
|-----|-------------------------|---|----|
|     | H. M. Childerstone.     | £ | s. |
| 152 | Summer Ploughing ... .. | 4 | 10 |

- |     |                     |    |    |
|-----|---------------------|----|----|
|     | Ewan Geddes, R.S.W. |    |    |
| 153 | Winter... ..        | 12 | 12 |

- |     |                                    |    |    |
|-----|------------------------------------|----|----|
|     | The Late Christina P. Ross, R.S.W. |    |    |
| 154 | Cottage Door in Normandy ... ..    | 15 | 15 |

- |     |   |    |    |
|-----|---|----|----|
|     | Mrs. Marrable, P.S.W.A.                             |    |    |
| 155 | Ancient Arolla Pines, Arolla,<br>Switzerland ... .. | 18 | 18 |

- |     |                              |    |   |
|-----|------------------------------|----|---|
|     | Reginald Barratt, A.R.W.S.   |    |   |
| 156 | The Abbey, Middleburg ... .. | 21 | 0 |

- |     |   |    |   |
|-----|---|----|---|
|     | Samuel J. Hodson, R.W.S.  |    |   |
| 157 | Washing in the Yard of a 16th Cen-<br>tury House, Caudebec ... .. | 21 | 0 |

- |     |                                   |    |    |
|-----|-----------------------------------|----|----|
|     | Ethel Hall.                       |    |    |
| 158 | The Old Mills at Montreuil ... .. | 10 | 10 |

*GALLERY II.*

31

**A. J. Mavrogordato.** £ s.

159 A Damp Day: The Piazza, Venice. 15 15

**T. M. Rooke, R.W.S.**

160 The Western Porches of Bourges  
Cathedral... .. 105 0

**Robert W. Allen, R.W.S.**

161 Iona ... .. 36 15

**John Parker, R.W.S.**

162 One at a Time ... .. 12 12

**Reginald Barratt, A.R.W.S.**

163 Courtyard in Alhambra ... .. 52 10

164 Bridge in Venice ... .. 26 5

**T. M. Rooke, R.W.S.**

165 Interior of St. Bartholomew the  
Great, Smithfield, London ... .. 52 10

**Henry S. Tuke, A.R.A.**

166 Old Ships at Genoa ... .. 18 18

## GALLERY No. III.

Nos. 167 to 239.

No.		Albert Stevens.	£ s.	
167	The Old Chapel of Santa Maria, Mentone ... ..		73	10
		B. E. Minns.		
168	Giverny, France... ..		8	8
		Ernest Price.		
169	Rainy Weather ... ..		2	10
		H. Reid Hide.		
170	A Court in the Moorish Palace at Seville ... ..		52	10
		Henry Sandham.		
171	Church of San Pedro, San Miguel, Azores ... ..		31	10
		G. W. Ridgway.		
172	Study of a Child ... ..		1	10



**GALLERY III.**

**33**

**Jenny Esdaile.**

£ s.

- 173 Feathers from an Australian Cockatoo 3 3

**T. Binney Gibbs.**

- 174 Old Mary Massey of Monsal Dale... 5 5

**William Callow, R.W.S., F.R.G.S.**

- 175 Trarbach on the Moselle from Traben 20 0  
(Painted from nature, 1844.)
- 176 General View of Edinburgh from  
Salisbury Craggs ... .. 20 0  
(Painted from nature, 1843.)

**G. W. Ridgway.**

- 177 Study of a Child ... .. 1 10

**Jenny Esdaile.**

- 178 Gleanings from the Bird-House in  
Belle Vue... .. 3 3
- 179 Small Beauties from the Farmyard... 2 2

**G. S. Salomons, A.R.I.B.A.**

- 180 A Corner of the Close, Gloucester  
Cathedral ... .. £1 11 6
- 181 Merton College, Oxford ... .. £1 11 6
- 182 The Cloisters, Gloucester Cathedral £3 3 0

- |     |   |    |    |
|-----|---|----|----|
|     | George Murray.  | £  | s. |
| 183 | A Spanish Dance (Pastel) ... ..   | 21 | 0  |
|     | Robert Walters.   |    |    |
| 184 | Autumn Evening on a Dorsetshire<br>Common ... ..  | 7  | 7  |
|     | Thomas Pyne, R.I.   |    |    |
| 185 | Evening Shadows ... ..  | 15 | 15 |
|     | Alice J. Woodward.  |    |    |
| 186 | A Corner of the oldest Church in<br>York (Holy Trinity), Goodramgate,<br>about 900 years old ... .. | 2  | 10 |
|     | Edith C. Paull.   |    |    |
| 187 | Near Santa Maria Formosa, Venice  | 6  | 6  |
|     | Henry Henshall, R.W.S.  |    |    |
| 188 | "Between the dark and the daylight<br>When the night is beginning to<br>lower" ... ..               | 84 | 0  |
|     | B. E. Minns.  |    |    |
| 189 | Les Blanchisseuse ... ..  | 12 | 12 |

**GALLERY III.**

35

**F. C. Boileau Cadell.**

£ s.

190 Aberdeen Castle, Fife ... .. 10 10

**T. Binney Gibbs.**

191 A Profile ... .. 10 10

**Mrs. J. R. Carver.**

192 A Shower on the Moors, Rossshire 3 3

**T. Binney Gibbs.**

193 A Reminiscence ... .. —

**R. Purves Flint.**

194 Interior of Highland Byre ... .. 8 8

**William C. Howard.**

195 Gateway, Cassablanca, Morocco ... —

**A. Van Anrooy.**

196 Early Morning ... .. 25 0

**W. H. J. Boot, V.P., R.B.A.**

197 A Highland Loch ... .. 30 0

**George Murray.**

198 The Baptist in the Wilderness ... 25 0

**John Parker, R.W.S.** £ s.

- 199 Summertime: Inglesham on the  
Thames ... .. 15 15

**F. Stuart Richardson, R.I.**

- 200 The Valley of the Esk ... .. 21 0

**A. Winter-Shaw, R.I.**

- 201 A Sussex Barn ... .. 21 0

**John Terris, R.S.W.**

- 202 A Golden Eventide ... .. 31 10

**Wilmot Pilsbury, R.W.S.**

- 203 Water Lilies ... .. 31 10

**Herbert Marshall, R.W.S.**

- 204 A Grey Evening... .. 31 10

**Max Ludby, R.I.**

- 205 Near Brig o'Turk ... .. 15 0

**Maude Harris.**

- 206 Victorine, Suzanne and Marie ... .. 15 15



**GALLERY III.****37****A. Van Anrooy.****£ s.**

207 The Avon at Tewkesbury... .. 25 0

**Miller Smith, R.B.A.**

208 Bishopgate Bridge, Norwich ... .. 25 0

**George C. Haité, R.I., R.B.A.**

209 Hampton Court ... .. 40 0

**F. Gracie Day.**

210 Patrician Hall, Nürnberg ... .. —

**Meg Wright.**

211 Market Place ... .. 5 5

**Robert Lillie.**

212 The Little Bather ... .. 6 6

**Arthur Rackham, A.R.W.S.**

213 Swimmers ... .. 21 0

**Thomas Pyne, R.I.**

214 The Church Tower ... .. 15 15

215 A Sunny Morning ... .. 26 5

Miller Smith, R.B.A. £ s.

- 216 A Norfolk Landscape ... .. 12 0  
 "Nature's Realm."

J. Miller Brownlie.

- 217 Late November ... .. 12 0

R. B. Nisbet, R.I., R.S.A.

- 218 Midwinter: Comrie ... .. 30 0

A. W. Weedon, R.I.

- 219 The Marsh Mill ... .. 42 0

George C. Haité, R.I.

- 220 Still Waters, off Pellestrina ... .. 21 0

Wilmot Pilsbury, R.W.S.

- 221 November ... .. 10 10

James Shaw Crompton, R.I.

- 222 The Toast ... .. 10 10

F. C. Boileau Cadell.

- 223 Rue St. Jacques, Paris ... .. 13 13

# *GALLERY III.*

39

**Fred. Roe.**

£ s.

- 224 An Irresistible Bargain ... .. 45 0

**Robert W. Allan, R.W.S.**

- 225 South Ford, Uist ... .. 84 0

**Wilmot Pilsbury, R.W.S.**

- 226 A Sandy Bank in the Wood ... .. 10 10

**W. J. Wainwright, R.W.S.**

- 227 A Friar... .. 26 5

**Andrew M. Penney.**

- 228 A Bit of Old Edinburgh ... .. —

**James S. Hill, R.I.**

- 229 Meadows at Sandwich ... .. 18 18

**George C. Haité, R.I., R.B.A.**

- 230 Low Water ... .. 25 0

**R. Purves Flint.**

- 231 Path in Glen Lednock, Comrie ... .. 16 16

**Henderson Tarbet.**

- 232 In the Wild Depth of Winter... .. 25 0

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|     | Thomas Pyne, R.I.                                | £ s.  |
| 233 | A Rest by the Way... ..                          | 26 5  |
|     | Frank Thompson.                                  |       |
| 234 | A Backwater on the Ouse ... ..                   | 12 0  |
|     | Robert Little, R.W.S.                            |       |
| 235 | The Happy Valley ... ..                          | 18 18 |
|     | Byron Cooper.                                    |       |
| 236 | Grasmere: A June Morning ... ..                  | 16 16 |
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| 237 | Arab Traders on route for the<br>Provinces... .. | 85 0  |
|     | M. C. Cox.                                       |       |
| 238 | Portsmouth Harbour... ..                         | 3 3   |
|     | William K. Blacklock.                            |       |
| 239 | Breezy Day: Holland ... ..                       | 5 10  |



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Annie Lord Eales.

241	Pansy... ..	5	5
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Mary Richards.

242	Grandmamma when young ... ..	15	15
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Agnes Emett.

243	An Early Methodist ... ..	5	5
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Annie Lord Eales.

244	Daisy ... ..	5	5
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K. Marchington.

245	Miniature ... ..	—	—
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J. Champion Bradshaw.

246	John Ruskin ... ..	—	—
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	Maud Large.	£ 8
247	Mrs. P. Bertram ... ..	—
	Hilda M. Lord.	
248	Alice ... ..	—
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249	Jessica ... ..	—
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250	Luke ... ..	—
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253	Miss Dorothy Unwin ... ..	—
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254	Study of a Head ... ..	7 7
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Marion E. Broadhead, A.R.M.S. £ s.

256 Portrait Study ... .. 3 0

J. Champion Bradshaw.

257 "Grannie" ... .. 5 5

Jessie E. Thomson.

258 Portrait ... .. —

Mildred R. Bennett.

259 Wild Hyacinths... .. 8 8

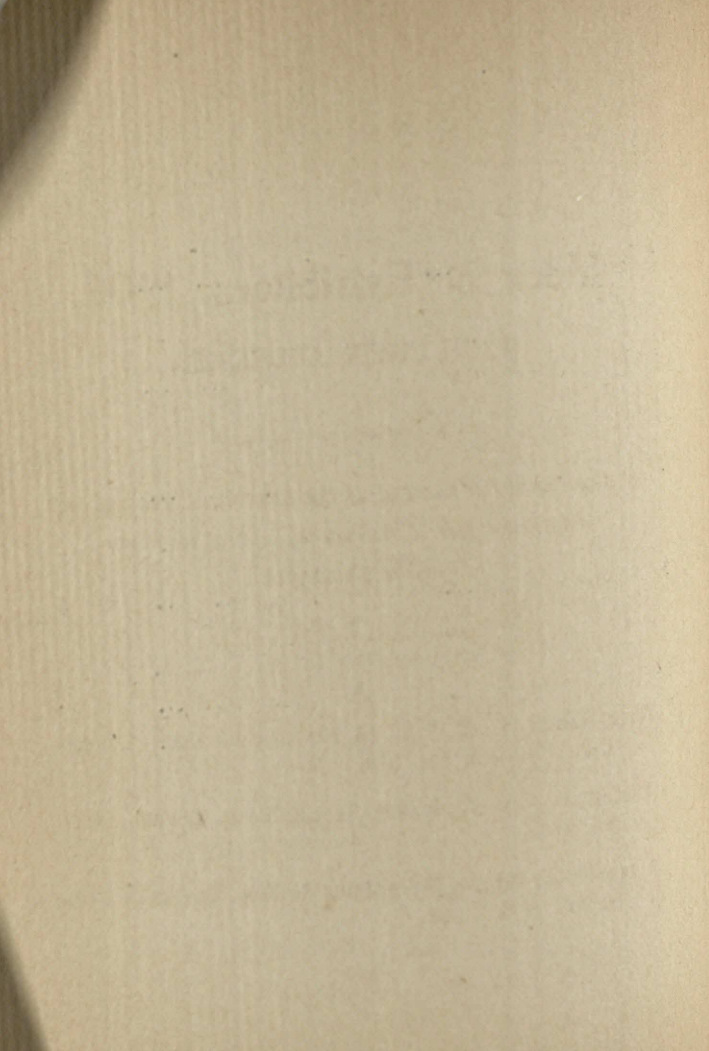
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